Music 2

Musicology and Aural Skills

General Instructions
• Reading time – 5 minutes
• Write using black pen
• Manuscript paper is provided on pages 11–13
• Extra writing space is provided on pages 14–15
• Score Attachments are provided with this paper
• Write your Centre Number and Student Number at the top of this page

Total marks – 35
• Attempt Questions 1–4
Total marks – 35
Attempt Questions 1–4

All instructions, musical examples, and pauses for reading and writing are included on the recording.

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Manuscript paper is provided on pages 11−13. If you use this space, clearly identify the question or question part to which the music refers.

Extra writing space is provided on pages 14 and 15. If you use this space, clearly indicate which question you are answering.

Question 1 (7 marks)

This question is based on TWO excerpts from Movement 1 of String Quartet No. 6, Op. 18, No. 6 (1801) by Ludwig van Beethoven.

The scores of these excerpts are Score Attachments A(i) and A(ii).

You have ONE minute to look at the scores.

Bars 1–44 (Score Attachment A(i)) will be played THREE times for you to answer part (a).

Times:  
First playing — short pause  
Second playing — 30 second pause  
Third playing — 2 minute pause

(a) Describe the roles of the instruments in this excerpt.

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Question 1 continues on page 3
Question 1 (continued)

Bars 91–174 (Score Attachment A(ii)) will be played THREE times for you to answer part (b).

Times:  First playing — short pause  
        Second playing — 30 second pause  
        Third playing — 3 minute pause

(b) How is the melodic material treated in this excerpt? In your answer, make specific reference to the score.

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End of Question 1
Question 2 (9 marks)

This question is based on Waltz from Jazz Suite No. 1 (1934) by Dmitri Shostakovich.

Note: There is no score attachment for this question.

Part (a) is based on a 16 bar excerpt from Waltz.

The excerpt will be played SIX times for you to answer part (a).

Times:  
First playing — 10 second pause
Second playing — 30 second pause
Third playing — 1 minute pause
Fourth playing — 1 minute pause
Fifth playing — 2 minute pause
Sixth playing — 2 minute pause

(a) Notate the pitch and rhythm of the trumpet on the staves provided.

\[ \text{Question 2 continues on page 5} \]
Question 2 (continued)

Part (b) is based on a different excerpt from *Waltz*.

The excerpt will be played THREE times for you to answer part (b).

Times:  
First playing — short pause  
Second playing — 1 minute pause  
Third playing — 3 minute pause  

(b) Explore how contrast is achieved in this excerpt.

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End of Question 2
**Question 3** (9 marks)

This question is based on *III. Militiamen from Living Toys* (1993) by Thomas Adès.

The score of *III. Militiamen* is Score Attachment B.

You have ONE minute to look at the score.

The movement will be played THREE times for you to answer part (a).

Times:
- First playing — 1 minute pause
- Second playing — 2 minute pause
- Third playing — 3 minute pause

(a) Explain how expressive techniques are used to create musical interest in this movement.

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**Question 3 continues on page 7**
Question 3 (continued)

The movement will be played THREE times for you to answer part (b).

Times:

- First playing — 1 minute pause
- Second playing — 2 minute pause
- Third playing — 3 minute pause

(b) Analyse the treatment of rhythm in this movement, with specific reference to the score.

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End of Question 3
**Question 4** (10 marks)

This question is based on *Möbius Strip* from *Five of One, Half a Dozen of the Other...?* (2000) by Stuart Greenbaum.

The score of *Möbius Strip* is Score Attachment C.

You have ONE minute to look at the score.

The movement will be played FOUR times.

Times:  
- First playing — short pause  
- Second playing — 2 minute pause  
- Third playing — 2 minute pause  
- Fourth playing — 20 minute pause

Compare how the concepts of music have been manipulated in *Möbius Strip* and ONE other work you have studied.

In your answer, make reference to the scores of both works.

The other work MUST be chosen from EITHER the mandatory topic OR from your additional topic.

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**Question 4 continues on page 9**
Music — manuscript paper
Extra writing space

If you use this space, clearly indicate which question you are answering.
Extra writing space

If you use this space, clearly indicate which question you are answering.
Music 2

Score Attachment A(i)

Score for Question 1 (a)

Excerpt from *String Quartet No. 6, Op. 18, No. 6, Movement 1*, by Ludwig van Beethoven
Music 2

Score Attachment A(ii)

Score for Question 1 (b)

Excerpt from *String Quartet No. 6, Op. 18, No. 6, Movement 1*, by Ludwig van Beethoven
Music 2

Score Attachment B

Score for Question 3

III. Militiamen from Living Toys by Thomas Adès

Reproduced by permission of Faber Music Limited
Tutta forza

Picc.  
fff staccato

Ob.  
fff staccato

B. Cl.  
fff staccato

C. Bsn.  
fff staccato

Hn.  
fff staccato

Picc. Tpt.  
fff staccato

Tbn.  
fff staccato

Perc.  
£ staccato

Pno.  
fff staccato

Tutta forza

Vln. I  
fff staccato

Vln. II  
fff staccato

Vla.  
fff staccato

Vc.  
fff staccato

Cb.  
fff staccato
Music 2

Score Attachment C

Score for Question 4

*Möbius Strip* from *Five of One, Half a Dozen of the Other…?* by Stuart Greenbaum

Permission courtesy of Stuart Greenbaum and Reed Music
2: Möbius Strip

Looking forward (play x4)

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

5

1st Alto

2nd Alto

Tenor

Bari

10

1st Alto

2nd Alto

Tenor

Bari
Music 2

Sight Singing

General Instructions

- Reading time – 2 minutes

Total marks – 5
Sight-singing piece No. 1

- The test may be performed to the given words or on any open vowel or sol-fa or solfège.
- The examiner will give you the tonic chord and the starting note once after handing the test to you and once again immediately before you sing the piece.

\[ \text{Tonic Chord} \]

\[ \text{Starting Note} \]

-\- Standing on a corner \-\- rain is coming down \-\-

-\- Streets are flowing over, \-\-

-\- cleansing the old town. \-\-
Standing on a corner

rain is coming down

Streets are flowing over,
cleansing the old town.
Sight-singing piece No. 2

- The test may be performed to the given words or on any open vowel or sol-fa or solfège.
- The examiner will give you the tonic chord and the starting note once after handing the test to you and once again immediately before you sing the piece.

The years have gone and seem like dreams and it's easy to go on dreaming but I must wake and start again and know I am leaving.
The years have gone and seem like dreams and it's easy to go on dreaming but I must wake and start again and know I am leaving.
Sight-singing piece No. 3

- The test may be performed to the given words or on any open vowel or sol-fa or solfège.
- The examiner will give you the tonic chord and the starting note once after handing the test to you and once again immediately before you sing the piece.

\[\text{Tonic Chord}\]

\[\text{Starting Note}\]

Swamp lies quiet in the moonless night,
land of whispering trees.
Insects borne on nature's breath, the barely moving breeze.
Swamp lies quiet in the moonless night, land of whispering trees. Insects borne on nature's breath, the barely moving breeze.