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28 September 2018

Term 3, Week 10

Dear School Community.

Next term, we have some staffing changes. Ms Melinda Bright has taken a relieving Principal position for term 4 at Rose Bay Secondary College. I will continue relieving as Principal.

Highlights

IF YOUR CHILD IS GOING TO BE ABSENT PLEASE NOTIFY THE SCHOOL BY 9.30AM IF POSSIBLE We welcome Ms Belinda Conway as a new permanent Deputy Principal, overseeing stage 4. She joins us from Canterbury Boys High School, where she has relieved as Deputy Principal for 4 years. Belinda will further strengthen our dynamic executive team. I would like to thank Mr David Springbett for relieving in the role for the last 5 months and Mr Tim Paterson for relieving as our Head Teacher Learning and Engagement.

Mr Peter Adcock has accepted a relieving HSIE teacher role at Blackwattle Bay Campus until the end of 2019. We wish him well. Ms Jen Duncan will step up as Year 7 Adviser and Ms Olivia Edwards will be the Assistant Year 7 Adviser and will also co-ordinate Duke of Edinburgh next term.

I would like to publicly thank all those involved in our recent Primarily Fun activities which culminated in the IMP playing at Music in the Park. It was an outstanding day and showcased our student's talents. Special thanks should go to Mr Mark Stevens as our IMP director and Mr Cameron Barnett as our IMP administrator for their organisation and commitment to the event.

Term 4 —

First day of

Monday 15 October On a similar note, I had the privilege of attending 'Dags' our school production. Each year I'm impressed by the caliber of talent and I must say, I have no idea how Lucy Crawford as the lead character remembered all her lines and I hear that Illiana Jones and Mia Williams were the understudies who remembered both their lines and Lucy's! Well done to all involved and especially to Ms Stephanie Bendiech and Mrs Alex Boerma for their dedication to organising the production, all the extra hours of after school rehearsals were worth it!

On September 13 we had R U OK day, students participated in whole school lessons to promote students wellbeing and staff dressed up in symbolic yellow and enjoyed a morning tea to promote staff wellbeing too. Well done to all the school community for embracing the day.

Last week, our Raise Mentoring mentees graduated and Jamie Parker (MP member for Balmain) was present. For those that are unaware of Raise Mentoring, it is run by the Youth Frontiers organisation and we have trained mentors from Macquarie Bank who volunteer an hour a week to mentor some of our Year 8 and 9 students. It was great to see the reciprocated gratitude from both the mentors and mentees.

We also had Year 10 at work experience, thanks to Ms Anna Letsios for organising this for approximately 180 students! The students represented The Leichhardt Way well in the community, well done. Furthermore, Year 7 enjoyed their Gala Day last week, thank you to Mr Aron Lawford for his involvement in the organisation of this event.

On Monday night, our Year 9 ACCORD students presented their projects to staff, students and parents. At each event, I'm reminded that our future is in great hands with the passionate generation of young people coming through our school. Their projects were engaging, they were passionate and I learnt lots from the experience. A big thank you to Ms Steph Ward and Ms Sunny South for their organisation of the night.

Last of all, have a safe and enjoyable break.

Kind regards,

Vince O'Donnell (Relieving Principal)



On Friday 31st August, staff and students once again made a spectacular effort to support Wear It Purple Day. Wear It Purple Day is a global event for everyone and anyone to promote the acceptance and support for our LGBTIQA+ community, which is now an ongoing tradition at SSCL.

We celebrated the day with a large handful of events at recess and lunch, including:

- A bake sale (contributions made from both staff and students)
- Live rainbow art by Edwina Zhu and Kate Eggleton in Year 10
- Graffiti boards for staff and students to write positive messages
- A photo booth
- Face and nail painting
- Music by LGBTIQA+ artists and allies

Student volunteers were involved in making props, baking goods, running the stalls and events, photography and decorating the playground. Both staff and students came to school wearing purple in support of the day.

In addition, we also had guest speakers, Jody and Theresa, come to share their journeys during assembly, for which the Year 7 and 8 students were able to ask them insightful questions.

A special thank you to all the wonderful students and staff who contributed and supported this year's Wear It Purple Day.

Ms Barnett





iCentre News

Wellness Corner

A new collection of resources and designated space has been created in the iCentre. The space aims to give students access to a range of materials on teen health and wellbeing.

The collection of books and resources has been carefully curated by the Teacher Librarian and Includes a #mhya fiction collection (mental health young adult), #inspiringhumans – a collection real life stories and biographies and our #rainbowreads fiction collection. There is also a growing collection of self-help books specifically targeted at teens dealing with issues such as anxiety, depression and more, as well as positive mindset resources like yoga, mindfulness and healthy eating.

Each week – there are feature podcast recommendations and our ebooks and audiobooks are highlighted complementing our range of print materials. Booklets from agencies such as Headspace, Reachout and Blackdog are also available.

As well as accessing the materials – it's just a lovely space to be in and everyday there's mindful colouring and magazines to browse.

eBooks and Audiobooks—Holiday Reading

A reminder that these are available to borrow everyday during the holidays. Simply visit our ebook platform at: <u>https://sscl.wheelers.com</u> and login using your DoE details. In Terms 2 and 3 we lent 188 ebooks and 73 audiobooks showing that it has been a successful initiative this year. Keep borrowing from this collection – there are new books

added every month.





Genrefication

This term we have 'genrefied' our Non-Fiction collection with the intention of making our books more accessible for students. The collection is now divided into 5 major sections – 'The Natural World', 'The Human World', The 'World of the Arts' and 'STEAM' collection which is now located in the CAVE zone along with our Makerspace equipment. Purists, don't be alarmed! We still maintain our Dewey Decimal Classification system. Over the next few months, books will also show a spine label stating their new collection location and that also will appear on the Oliver catalogue to make it easy to locate the book you need.

Over the course of next term our Fiction collection will receive a make-over also. We will be Genrefying it as well. This means our print collection will start to look more like a bookshop with genres such as #romance #crime&mystery #scfi #historicalfiction and #fantasy replacing our alphabetical ordering system.

It's hoped that this will make choosing a print book much easier.

Flexible Learning Spaces in the iCentre

The last piece of the puzzle in our learning spaces arrived last week – with 4 new write-on surface tables replacing the last of our standard desktops. Writable surfaces enhance collaborative learning, critical thinking and problem solving and students can ask the Library staff for whiteboard markers anytime. They are well used in classes in the iCentre.

Two new mobile shelving units made our new non-fiction sections possible. The P & C funded comfortable black fabric chairs earlier in the year and they have proved to be really popular with students and teachers. Our spaces are now complete!

Enjoy and happy and safe holiday

Sunny South (Techer-Librarian)

Dags



In week 8 parents, staff and students were dazzled by the theatrical talents of the cast and crew of our annual school production, Deborah Oswald's *Dags*. Performed over three nights, audience members were taken on a journey with Gillian, who is sixteen and suffers from the occasional 'ack-attack'. She is worried about not having a boyfriend; she loves chocolate and gelato and is infatuated with the best-looking boy in school.

Every aspect of this production was driven by student involvement, from costume design to directing, which speaks to the many talents of students at SSC Leichhardt. They worked tirelessly over two terms and were guided by Miss Bendeich and Mrs Boerma. A special mention goes to Lucy Crawford, who played Gillian, who rarely left the stage and was given the task of the huge role that is the main character.

Finally, a big thank you goes to all the staff, parents and students who supported this production. At Leichhardt we are lucky to be in a community that values the arts.



Sydney Secondary College Instrumental Music Program



The last few weeks have been exceptionally busy and rewarding for our IMP ensembles.

Starting with Week 7, all Year 7 (and some Year 8) students participated in the Primarily Fun music workshops with over 120 primary musicians from our local primary schools. The ensembles from these days (Band, Strings & Percussion Ensemble) then joined our ten regular ensembles to perform at Music In The Park on Saturday September 8th. It was an excellent day of quality music, complete with a BBQ, coffee, cake, gelato, raffle, prizes and more. Well done to all involved!

As if that wasn't enough for one weekend, our Intermediate Big Band and Jazz Orchestra also performed at the Leichhardt Public School Fete on the Sunday. Phew!



Week 8 was also a busy one, with HSC performances music on Tuesday and Friday. Orchestra Chamber (our senior string group) supported Year 12 IMP cellist Lilli Taranto for her HSC performance on Tuesday, and Jazz Orchestra (our senior jazz group) supported Year 12 saxophonist

Benji Kelso for his HSC performance on Friday. Well done to Lilli and Benji, we wish you the best in your future music making!

Week 9 will see our Year 7 and 8 string players perform at Balmain campus as part of the Peninsula Engagement Program, and Week 10 will see our Wind Orchestra perform at the Year 12 Graduation ceremony at Sydney Town Hall. To cap it all off, Jazz Orchestra will also be performing at Manly Jazz Festival the very next day. What an excellent term it's been!

For more information on the SSC IMP, please visit www.sscimp.com

Term 709a When: Monday 3:30-4:15 from week 2 Where: GC.01 FREE goge mats provided Grab Boerma nors Boerma northern the staffroom. Who: Everyone is Nelcome, any experience level. May goon all and all the

MUSIC in PARK





TAS NRMA Future of Transport

Challenge



Year 10 Students, Illiana, Jamie and Ishwor, were selected as finalists and competed at The Quay Centre at Olympic Park. Finalist pitched their ideas to a panel of experts from across the transport industry.

The winners were selected by an audience vote and our team won by an overwhelming number of votes.

Students then had the opportunity to share their ideas with schools present and participated in interviews. Well done to all students involved.

What is the future of transport challenge?

Students from year 7, 8, 9 & 10 working in teams of 2 -5 students will learn to think like entrepreneurs. They will research real world transport issues, explore what global cities are doing to fight congestion and learn more about the new technologies that will drive our future mobility. Armed with this knowledge they will apply design thinking to come up with a new product or service AND create a pitch to sell the idea to potential investors. Think Dragon's Den or Shark Tank!

Students in iSTEM, STEAM and Engineering participated in the NRMA Future of Transport Challenge this term. Students worked in small teams to research and develop prototypes of sustainable transport solutions for Sydney.

Students competed against 30 other schools across the Private and Public systems.







TAS REPORT

FACILITATING CREATIVITY AND DEVELOPING SKILLS

Year 7 students are learning about engineering principles in the Truss ME program. Students have been working collaboratively to design LEGO bridges and straw towers to investigate tension and compression.











Food In Australia





Year 9 Food Technology students investigated the history and culture of Food in Australia, from Indigenous ingredients to Asian influences. Students researched a chosen cultural group and prepared a meal representative of this group.













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Miss Guan and 7L making colourful density rainbows





500 EGHTS UP YOUR WORLD

YEAR 9





DISSECTIONS

YEAR 7 PROBL

ADAPTATIONS





What is the research about?

The research aim is to evaluate whether our new program, TOPS (Therapist-assisted Online Parenting Strategies) can help parents to support their adolescents who are experiencing anxiety and/or depression.

What is involved?

- Participation only takes a few hours over 12 months
- You & your adolescent complete on line surveys at 4 time-points: when you first register, before starting the program, and 4 & 12 months afterwards

You receive:

- Access to an individually tailored online parenting program
- Practical strategies to parent more confidently
- Tailored goals to help put these strategies into practice
- Regular contact with a TOPS-coach via videoconferencing to help you apply strategies to your own situation

Who can participate?

Parents or legal guardians with their adolescent (aged 12-17 years):

- The adolescent needs to be receiving treatment for anxiety &/or depression from a mental health professional/service
- Have internet access, & consider themselves proficient in English

Interested?

For further information or to register, please click here: <u>bit.lv/TOPSmain</u> or contact the TOPS team by email at: medtops.coach@monash.edu







TOPS:

Therapist-assisted Online Parenting Strategies

Help your teen manage anxiety, depression, & sleep problems

An online tailored parenting program

Weekly coaching via videoconference

Access the program anytime & anywhere

This study is being undertaken by Monash University, led by Associate Professor Marie Yap, and has been approved by the Monash University Human Research Ethics Committee.